

Page 1  
THE CONTINUITY SHEET FOR FLORIDA STATE GYMKANA  
ARABIAN DAZE

NO SMOKING!!! IN DRESSING ROOM OR BACKSTAGE

DO NOT ARRIVE AT GYMNASIUM LATER THAN 7:15

IN CHARGE OF TOTS: Chick Cicio

No parents allowed in dressing room. Parents will bring tots dressed in costume with make-up on, ready for first act. Chick will make arrangements to take tots from entrance to backstage. Parents may call for their children at the girls locker room after their last act.

IN CHARGE OF RECORDS AND TAPES: Gail McDaniel

IN CHARGE OF USHERETTES: Nan Chamberlain

Ushrettes will arrive for briefing at 7:00p.m. promptly. All money shall be turned in at 8:30 p.m. All girls will wear either cocktail dresses or semi-formal attire. DUTIES: (1) Be efficient: Administration officials will get their first important impression of GYMKANA the conduct of ushers. (2) Be courteous. (3) Indicate to people where seats are located. (4) Do not allow people to stand in the aisles. (5) If you are confronted with any problems not covered in the above instructions send for Ronnie Melton.

Girls will be assigned as follows:

- 4 main entrance
- 4 down corridor
- 4 inside gym

IN CHARGE OF DOORS: Business office and head usher

IN CHARGE OF LIGHTS: Joe Gusic

RIGHT SPOTLIGHT:

LEFT SPOTLIGHT:

SWITCHBOARD:

PHONES BACKSTAGE: Joe Gusic

IN CHARGE OF MAKE-UP: Gail McDaniel

ASSISTANT: Jean Hayden

MAKE-UP CALL: ROOM 216

- 7:00 - Genie and Sultan
- 7:15 - Arabian Dancers
- 7:30 - All Other Dancers
- 7:45 - Stu and Ann
- 8:00 - Kay Huffard
- 8:15 - Bobbie Calvert

MASTERS OF CEREMONIES: Jim Fadigan and Jack Miles

PROGRAM  
SHOW BEGINS PROMPTLY AT 8:00 p.m.

8:00 BLACKOUT

1 PROLOGUE

Personnel: Nancy Furvis

Dialogue: "Long ago when the days were days of ways-----  
and all he can do is throw his tired torso on his throne and  
moan of the days that have gone."

2. SULTAN AND GENIE

Personnel: Arnie Abranson and Gus Sardina

## 3. INTRODUCTION OF HAREM (GYMKANA COURT)

Personnel:				
<u>NAME</u>	<u>CLASS</u>	<u>HOMETOWN</u>	<u>SPONSOR</u>	<u>CONTENT AND INTEREST</u>
Roslyn Anderson	Sophomore	West Palm Beach		Village Vamps Sweetheart of Lamba Chi Bridge Class
Melanie Buck	Freshman	Coral Gables	Sigma Chi	Dancer; 2nd year in Gymkana court
D				
Ann Chamberlain	Freshman			
Barbara Coppins	Sophomore	Jacksonville	Sigma Kappa	Water Skiing
Faye Dunaway	Freshman	Tallahassee	Pi Beta Phi	Dancing; Drama
Karen Ekman	Freshman	Ft. Lauderdale	Phi Delta Theta	Miss Venus 1958 Miss So. Fla. 1957 Miss Tropical Fiesta 1958
Jo Elen Eyster	Freshman	Pensacola	Pi Beta Phi	Diver; Swimmer and is member of Tarpons
Pat Ferguson	Junior	Hampton Va.	Lamba Chi	Homecoming Court 1958 Miss Va. Press Photographer 1958 Miss Fiesta of Five Lamb 1958
Joyce Combs	Junior	Hialeah	Delta Tau Delta	Orange Bowl Princess 1953 Homecoming Court 1957 and 1958 Village Vamps Sec. of Senate
Willou Copeland	Sophomore	Brunswick Ga.	Sigma Chi	Homecoming Court 1958 Miss F.S.U. Court 1957
Linda Gormley	Freshman		Phi Delta Theta	Cheerleader and Dier
Carol Hair	Freshman	Live Oak	Bryon Hall	Miss F.S.U. Court Circus
Natalie Hobbs	Junior	Sarasota	Kappa Alpha Theta	Tarpon; Tally Ho Staff; Miss F.S.U. Court
Margie Kapphan	Freshman	Pittsburg	Pi Kappa Tau	University Singers; Swimmer
Susan Kittredge	Freshman	Ft. Lauderdale	Phi Delta Theta	Swimmer; Sailing
Lynn LaGrange	Junior	Franklin, N.Y.	Pi Beta Phi	Homecoming Queen 1957 Miss F.S.U. 1956

Jackie Owens	Sophomore	Jacksonville	Sigma Kappa	Tresurer of Sophomore Class
Dee Rivers	Freshman	Adele Georgia	Kappa Alpha Theta	Majorette; Miss F.S.U. Court; Runner-Up to Miss Teen-Ager of America
Mary Ann Trask	Freshman		Phi Delta Theta	Circus; Freshman Flunkies
Judi Vetter	Sophomore	Coral Gables	Delta Gamma	Dancer
Lora Warren	Sophomore	Tampa	Lamba Chi Alpha	Skiing

INTRODUCING MISS GYMkana OF 1957-1958

MISS NAN CHAMBERLAIN      LOOKOUT MOUNTAIN, TENNESSEE      SENIOR      PI BETA PHI  
 MISS F.S.U. COURT 1957 HOMECOMING COURT 1958 TARPON  
 GYMNASTICA MORTIFIED AND TREASURE OF THE SENIOR CLASS

- LIGHTS: a. Spinning light phase  
 b. Pin spot on entrance---R spot will follow girl to front of stage  
 c. L spot will pick up the next girl when first girl starts for stage. This process will continue until all girls are in front of stage.  
 d. Spots will then open shutters full and slowly change color patterns on court until all are seated

M.C.      JIM FADIGAN

4 SULTAN AND GENIE

- LIGHTS: a. The right spot will pick up Genie and the left spot picks up Sultan

DIALOGUE: SULTAN-----"I want to see performers from all over the world, from France, South America, The Olympics, Russia, United States, anywhere that great intertainment can be found.  
 GENIE "As you command Master-----Let there be entertainment."  
 (Genie waves his arm)

- LIGHTS: A. With this wave of arm we have another spinning light phase. (5 seconds)  
 B. Blackout

M.C.      "Cur Arabian Beauties."

5 ARABIAN DANCE (

Personnel: Soloist--Vasha Vowakowski, Evan Bergman, Frankie Fike, Phyllis He Hering, Sara Padgett, Connie Collier, Joan Forrester, Texie Ann Larson, Beth Smith, Cecily Derrick, Barbara Gilbert, Susan McDonald, JoAnn Stalnaker

- a. Dancers will start coming on stage at blackout---you have 10 seconds to take position  
 b. MUSIC; Record Ten Commandments  
 c. LIGHTS: See Light Cye Sheet  
 d. Blackout at finish of dance  
 e. Exit as rehearsed  
 f. M.C. INTRO OF HIGH BAR Jim Fadigan

6 HIGH BAR (OLYMPIC)

Personnel:

Jack Miles: 1956 Olympic Squad; 1955 Pan American Squad; 1955 NAAU ALL Around Champ  
Rafael Lecuona; 1952 Cuban Olympic Team Captain; 1954 Cuban Olympic Team Captain; 1956 Cuban Olympic Team Captain; Pan American Side Horse Champion  
Warren Dickers: Freshman from Miami  
Bob Christians: Freshman from Denver Colorado  
Randy Trousdell; 1st year of Varsity squad, from Warwick Virginia

- a. Gymnasts will enter when lights go on
- b. MUSIC: Ballad
- c. LIGHTS : Full
- d. Gymnasts exit as rehearsed
- e. Blackout
- f. M.C. INTRO TRAMPOLETTE ACT Jack Miles

## 7 TRAMPOLETTE (RUSSIAN RUMPUS)

Personnel: Jim Fadigan, Bob Christians, Stu Goldberg

- a. Enter with lights and introduction
- b. MUSIC: "Up-TEMPO"
- c. LIGHTS: Full
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRO OF TABLES AND CHAIRS Jim Fadigan

## 8 TABLES AND CHAIRS (ARABIAN HEIGHTS)

Personnel:

Roger Webb from Chio; Captain of gym team; 1956 Georgia AAU Tumbling and Free Exercise Champion

Rick Miller Freshman from Jacksonville

Jerry Chester Freshman from Hialeah

- a. Enter with lights upon introduction
- b. MUSIC: Ballad
- c. LIGHTS: Full
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRODUCTIN OF TOTS TRAMPOLINE AND TUMBLING \_\_\_ JIM FADIGAN

## 9 TOTS--TRAMPOLINE AND TUMBLING (TINY TUNICS)

Personnel:

Chick Cicio: 1956 NAAU Free Exercise 1956 All American Team 1957 SIGL Free Exercise

TOTS: Cheryl Brown, Susan McCellan, Jennie McCellan, Mary Glasgow.

Margaret Nugent, Patricia Nugent

- a. Enter with lights upon introduction
- b. MUSIC: "Up-Tempo"
- c. LIGHTS: Full
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRODUCTION OF STILL RINGS Jim Fadigan

## 10 STILL RINGS (BRAWN IN BRONZE)

Personnel:

Joe Taylor 1956 SIGL Flying Rings; 1954 Sweedish Olympic Meet Still Rings;

- a/ Enter during blackout and introduction

b. MUSIC: Slow ballad

c. LIGHTS: Right and Left spot pick up Joe Taylor at rings after introduction see cue sheet

d. Blackout (Taylor exit not)

e. M.C. INTRODUCTION OF FREE EXERCISE Jim Fadigan

## 11. FREE EXERCISE

Personnel:

Chick Cicio--1956 NAAU Free Exercise; Florida AAU Free Exercise; S Florida AAU All-Around

Bill Beavers--from Nebraska; South Florida AAU Side Horse; Louisville Invitational Side Horse and Parallel Bars

Roger Webb;;Captain of gym team; 1956 Georgia AAU Trampoline and Free Exercise

- a. Enter with lights and introduction

b. MUSIC: Ballad

c. LIGHTS: Full

d. Exit as rehearsed

e. Blackout

f. M.C. INTRODUCTION OF STU AND ANN Jack Miles

## 13 LONG HORSE (UP AND OVER)

## Personnel:

Joe Boersma--freshman from Minnesota  
 Ernie Gilbert--freshman from Miami  
 Jack Ryder--Sophomore from Ohio Florida AAU Tumbling  
 Roger Whitaker freshman from Hialeah  
 Gary Hertzberg freshman from Georgia  
 Rick Miller freshman from Jacksonville  
 Jack Carswell freshman from Tallahassee  
 Jerry Chester freshman from Hialeah

- a. Enter with lights and introduction
- b. MUSIC: "Up-Tempo"
- c. LIGHTS: Full plus spots see cue sheets
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRODUCTION OF JAZZ DANCE Jim Fadigan

## 14 JAZZ DANCE (BROADWAY)

Personnel; Jim Fadigan, Kay Huffard, Chick Cicio and Line

## FIRST SECTION

- a. Chorus enters and takes position during blackout
- b. MUSIC: as Rehearsed
- c. LIGHTS: See cue sheet
- d. Finish with point to entrance---This is cue for music and lights to pick up second section.

SECOND SECTION Jim, Kay, and Chick

- a. MUSIC:
  1. I'm Gonna Live 'Til I Die
  2. a. Ballet
  - b. Russian
  - c. Spanish
  3. I'm Gonna Live 'Til I Die
- b. Exit as rehearsed
- c. Blackout
- d. M.C. INTRODUCTION OF PARALLEL BARS Jim Fadigan

## 15 PARALLEL BARS (OLYMPICS)

## Personnel:

Joe Boersma freshman from Minnesota  
 Fernando Lecuona 1948 and 1952 Cuban Olympic Team; Louisville Invitational Still Rings  
 Rafael Lecuona Captain of Cuban Olympic Team in 1948, 1952, 1956  
 1955 Florida AAU All Around  
 Jerry Chester freshman from Hialeah  
 Joe Gusic  
 Bill Beavers Sophomore from Nebraska; South Florida AAU Side Horse  
 Louisville Invitational Side Horse and Parallel Bars  
 Colin Cameron Louisville Invitational High Bar  
 Jack Miles 1958 U.S. Olympic Squad; 1955 All - Around NAAU  
 Muriel Davis 1956 U.S. Olympic Squad; NAAU All-Around 1957; 1956, 1957, 1958  
 National Champion Free Exercise

- a. Enter when lights go on
- b. MUSIC: Ballad
- c. LIGHTS: Full
- d. Introduction of special guest---Muriel Davis
- e. ~~Exit~~ exit as rehearsed
- f. Blackout
- g. M.C. INTRODUCTION OF SNAKE DANCE Jim Fadigan

## 16. SNAKE DANCE

## Personnel:

Chick Cicio, Bobbie Calvert, TCDS: Cheryl Brown, Susan McCellan, Jennie McCellan, Mary Glasgow, Margaret Nugent, Patricia Nugent

- a. Enter during Blackout

- c. LIGHTS- Full plus spots (See Cue Sheet)
- d. Exit-as rehearsed
- e. Blackout
- f. M.C. INTRO OF FLYING RINGS (Jim Fadigan)

18. FLYING RINGS (Restless Rings)

Personnel:

Bill Robinson  
Joe Taylor-1956 S.I.G.L. Flying Rings; 1955 S.I.G.L. Parallel Bars;1954  
Sweedish Olympic Still Rings  
Roger Webb-1958 Captin of Gym Team; 1956 Georgia AAU tumbling and free  
exercice  
Tom O'Connor-S.Florida AAU Flying Rings and still Rings  
Jack Miles-1956 U.S. Olympic squad; 1955 All Around Alabama Open;  
1955 N.A.A.U. All Around

- a. Enter when lights go on
- b. MUSIC-Ballad
- c. LIGHTS-Full
- d. Gymnast exit as rehearsed
- e. Blackout
- f. M.X. INTRO of S. American Dance (Jim & Rafael)

19. SOUTH AMERICAN DANCE (CUBAN RHYTHM)

Personnel:

Rafael Lecuona, Jim Fadigan Line--Evan Bergman, Frankie Fike, Phyllis  
Hering, Sara Padgett, Connie Collier, Joan Forrester, Texie Ann Larson,  
Feth Smith, Cecily Dorrick, Barbara Gilbert, Susan McDonald, Jo Anne  
Stalnaker

FIRST SECTION

- a. Chorus starts chanting on cue from Fadigan
- b. Enters with lights and Music as rehearsed
- c. MUSIC- as rehearsed(zoom, zoom, zoom)
- d. LIGHTS-as rehearsed
- e. Chorus exit-as rehearsed

SECOND SECTION

- a. Rafael Chants
- b. Enterplay between Rafael and Bongo\*s
- c/ Entrance with Music and Spots
- d. Music-as rehearsed
- e. LIGHTS-See cue sheet
- f. Exit as rehearsed
- g. Blackout
- h. M.C. INTRO OF KNOCKABOUT (Jack Miles)

20. KNOCKABOUT (NAVY NOVELTY)

Personnel:

Stu Goldberg, Ann Eastman, Bob Christians

- a. Entrance as rehearsed
- b. MUSIC- as rehearsed
- c. LIGHTS- see cue sheet
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRO OF FREE EXERCISE (Jack Miles)

21. FREE EXERCISE

Personnel:

Muriel Davis-1956 U.S. Olympic Team

- a. Entrance-as rehearsed
- b. MUSIC-ballad
- c. LIGHTS- See cue sheet
- d. Exit as rehearsed
- e. Blackout

22. TRAMPOLINE (TRICKY TRAMPS)

Personnel:

Dave Carmolli- from Boston  
Jack Ryder- from Ohio; Florida AAU Tumbling and Trampoline  
Stu Goldberg- from Philadelphia  
Roger Whitaker- freshman from Hialeah  
Bob Christians-  
Nancy Harrison- from Tallahassee  
Beverly Cude- from Canada -1955 National Canadian All Around

FIRST SECTION

- a. Enter upon introduction
- b. MUSIC- Slow sad ballad
- c. LIGHTS- Single pin spot picks up entrance--See cue sheet
- d. Exit-as rehearsed

SECOND SECTION

- a. Enter as rehearsed
- b. MUSIC- "up-music"
- c. LIGHTS- Full
- d. Exit as rehearsed
- e. Blackout
- f. M.C. INTRO OF TUMBLING (Jim Fadigan and Jack Miles)

TUMBLING (ARABIAN ACTION)

Personnel:

Jim Fadigan- 1957 New England Trampoline and Tumbling; 1958 New England Trampoline and Tumbling, Long Horse, Free Exercise  
Jack Ryder- 1958 Florida AAU Trampoline and Tumbling  
Chick Cicio- Mr. Florida; 1956 NAAU Free Exercise  
Don Rosansky- Senior from Brooklyn  
Roger Webb- Captian for 1958 ; 1956 Georgia AAU Free Exercise and Tumbling  
Rick Miller- Freshman from Jacksonville  
Roger Whitaker- Freshman from Hialeah  
Jack Carswell- Freshman from Tallahassee

- a. Enter as rehearsed
- b. MUSIC- "Up Tempo"
- c. LIGHTS- Full
- d. Exit as rehearsed
- e. Blackout

24. SULTAN & GENIE

Personnel:

Arnie Abramson, Gus Sardinus

- a. LIGHTS- See cue sheet
- b. DIALOGUE ----- "Remain like this forever!" Cue for finale

25. FINALE

Personnel:

Entire cast

- a. Everyone enters during spinning light phase and everyone will do something until blackout. Cue after which they will freeze. (PLEASE BE IN POSITION TO FREEZE)
- b. Blackout
- c. During this everyone stands at attention in their respective positions for a formal bow.
- d. LIGHTS- Full
- e. Everyone stands still. NO MOVEMENT
- f. Second blackout
- g. LIGHTS- Full for 2nd bow
- h. Partial Blackout---Everyone exits
- i. M.C. Closes show (Jim Fadigan)